

2022 - 2023 Advanced English 12 Course Syllabus

Mr. Adams (Room 102)

Course Description:

This full-year course is the advanced section of a required course of all seniors. This class covers the history of British Literature from 449 A.D. to the present. It places a strong emphasis upon writing, reading, speaking, and listening skills. Literature for the class includes essays, short stories, novels, drama, informational texts, and poetry. Projects include essays, research projects and a report, presentations, research and technology assignments.

Course Objectives:

- To demonstrate a deep understanding of novels, short stories, poetry, drama, and informational texts.
- To write at a sophisticated level, perfecting the ability to write effectively in a variety of formats.
- To communicate and respond to ideas about a variety of topics during discussions.
- To listen to and evaluate the spoken word of others.
- To use proper grammar, mechanics, and spelling in writing.

Texts and Required Supplies:

The following have been purchased for you through your course fees:

Pride and Prejudice by Jane Austin
1984 by George Orwell

These are the only complete texts you will be given. The remainder of the texts will either be read in the literature textbooks, on iPads in PDF format, or from distributed copies.

Daily you will also need a **charged iPad**, a binder with tabs, a writing utensil, and notebook paper/notebook.

Grading Policy:

Grading Scale:

90 – 100 = A
80 – 89 = B
70 – 79 = C
60 – 69 = D
0 – 59 = F

The grading is on a point system. Quizzes, tests, classwork, participation, and assignments such as: essays, in-class work, projects, class discussions, and homework are assigned a point value. For some units, students will be given participation points automatically. Failure to bring all required materials and/or participate in daily activities will result in loss of points for the day.

Students are expected to keep up with their own grades regularly and often via ProgressBook to give an idea of current standing in the class.

Classroom Expectations & Policies

Respect:

You will respect me, your classmates, and yourself at all times and you have the right to expect the same in return. Any form of disrespect will not be tolerated and will be punished appropriately.

Tardiness:

You are expected to arrive on time for class and be in your assigned seat with required materials, ready to begin class when the bell rings. The following is the school policy for tardiness:

3rd tardy in a grading period: a lunch detention

4th tardy: a Wednesday detention

5th tardy: receives a referral to the office for a Saturday School, In-School Suspension, or Suspension

Absences:

If you are absent for any reason, you will have the same number of days you are absent to make up the work. **It is YOUR responsibility to arrange for and complete the necessary work THE DAY you return.** If you missed a test, you must make it up as soon as possible when you come back. All assignments that were due while you were absent will be due when you return. Please email me while you are absent, if possible.

Denial of Credit Policy for a Semester Course:

Any student who accrues non-professional absences in excess of four (4) days in a nine week period, eight (8) days in a semester-long class and/or sixteen (16) days in a year-long class will be subject to receive zeroes on assignments for every additional day of non-professional absence for the remainder of the 9 weeks for each class in which this takes place. Each new nine weeks, every student will begin with a clean slate with regard to period attendance.

Cheating:

Cheating includes: plagiarism, copying someone else's work, or allowing someone to copy your work. You should complete work individually unless otherwise indicated by me. On the first offense, both parties receive a zero on the assignment, quiz, or test **AND** will be reported to the offices and disciplinary action will take place.

Technology Use:

There will be times when we will be using technology for academic purposes. If I see a cell phone, iPad, or other electronic device in use when they aren't allowed, I will confiscate and hold them until the end of class. (Note: this includes earbuds/headphones.)

Dismissal/End of Class:

Class ends when the bell rings, not before. You are not to pack up early; this is distracting to myself and your classmates and could cause you to miss important information. We will be working bell to bell each day, unless otherwise indicated by me.

Late Work:

Assignments must be turned in on time in order to receive full credit. Once we have completed a unit, I will no longer accept work turned in late from that unit. Unless an exception has been made, 10% of the points will be deducted per day an assignment is late.

Advanced English 12 Course Outline:

****Subject to change****

First Quarter: *The Anglo-Saxon and Medieval Periods*

- History of the English Language
- *Beowulf* (excerpts)
- *The Canterbury Tales* by Geoffrey Chaucer (excerpts)
- *Sir Gawain and the Green Knight*
- Period-Based Analysis Writing
- **College and Career Writing**

Second Quarter: *The Renaissance and The Restoration Unit / Expository Writing (Senior Research Paper)*

- *Macbeth* by William Shakespeare
- **Expository Essay over Macbeth**
- Sonnets by Shakespeare, Petrarch, and Spenser
- *Gulliver's Travels* by Jonathan Swift
- *A Modest Proposal* by Jonathan Swift
- Period-Based Analysis Writing (WEP Goals)

Third Quarter: *Romanticism / Poetry / The Victorians*

- Selected works of Coleridge, Burns, Blake, Byron, Shelley, Tennyson, and Wordsworth, Pope, Boswell, Johnson, Wollstonecraft, Stanhope
- **College and Career Writing**
- *The Importance of Being Earnest* by Oscar Wilde
- *Pride and Prejudice* by Jane Austen
- Text analysis regarding isolation, creation, boundaries, natural law, and other textual themes
- Senior Research Paper: APA citation, research & inquiry on a question posed, expository writing (WEP Goals)

Fourth Quarter: *Contemporary / Modernism Period*

- *The Time Machine* by H.G. Wells
- **Senior Research Paper Submission**

